



The Sound of Inner Peace

A Radio Kerokrall Retrospective on The Humble Bee (Craig Tattersall). Updated 2026.

Curated for the modern ambient listener.

The Journey of Craig Tattersall



Craig Tattersall is a British musician from the Manchester area who deliberately operates outside commercial charts. his career is a steady migration from conventional band structures into deep, introspective sonic architecture.

- Late 1990s
(The Band Era)

Started as a member of the post-rock band Hood, releasing music on Domino Records.

- Early 2000s
(The Electronic Transition)

Explored experimental and electronic boundaries with projects like The Remote Viewer, The Boats, and The Seaman and the Tattered Sail (with Bill Seaman).

- 2009–Present
(The Solitary Pursuit)

Founded The Humble Bee as a dedicated space for his quietest, most intimate tape loop explorations.



The Philosophy of the Ephemeral



Sonic Memory

His music evokes faded photographs and empty rooms. He creates spaces that feel deeply familiar, like a worn wool sweater or a forgotten book.



Embracing Imperfection

Tape hiss, vinyl crackle, and domestic background noises are not flaws to be removed; they are vital, living components of the sound.



Slow Listening

In a world of disposable media, his music demands patience. It shares the contemplative DNA of artists like Brian Eno and William Basinski.



Tactile Art

Music is treated as a physical artifact, heavily relying on analog tape decay, reel-to-reels, and handmade packaging.



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The Anatomy of a Lowercase Ambient Track



Layer 1: Domestic Field Recordings

Subtle, natural sounds—rain, wind, footsteps, and the ambient noise of a quiet house.

Layer 2: The Worn Piano & Strings

Micro-loops of distant, muffled acoustic instruments, particularly out-of-tune pianos and smeared strings.

Layer 3: Processed Electronics

Gentle, manipulated electronic textures and dilated guitars that provide a harmonic bed.

Layer 4: Analog Degradation

The foundational tape hiss—the physical sound of the magnetic tape degrading, representing the decay of memory.

The Morning Music Ritual

Morning Music (2010) is a hallmark of lowercase ambient. It was not born from sudden inspiration, but from strict, quiet devotion. For four weeks in January, Tattersall executed a daily pre-dawn routine, resulting in 28 distinct tracks.



6:00 AM: Awaken and observe the snowy landscape.

7:30 AM: Leave for his day job.



6:15 AM - Write & Record: Capture a single, fleeting musical idea using tape loops.

7:00 AM - Mix & Document: Finalize the audio, draw the tape loop system used, and photograph the morning view.

Cotton Goods and the Art of the Object

Ran his own imprint, Cotton Goods, from 2008 to 2015.

Rejected mass production in favor of strictly limited, artisanal runs.

Releases featured handmade packaging, vintage photographs, and recycled book covers.

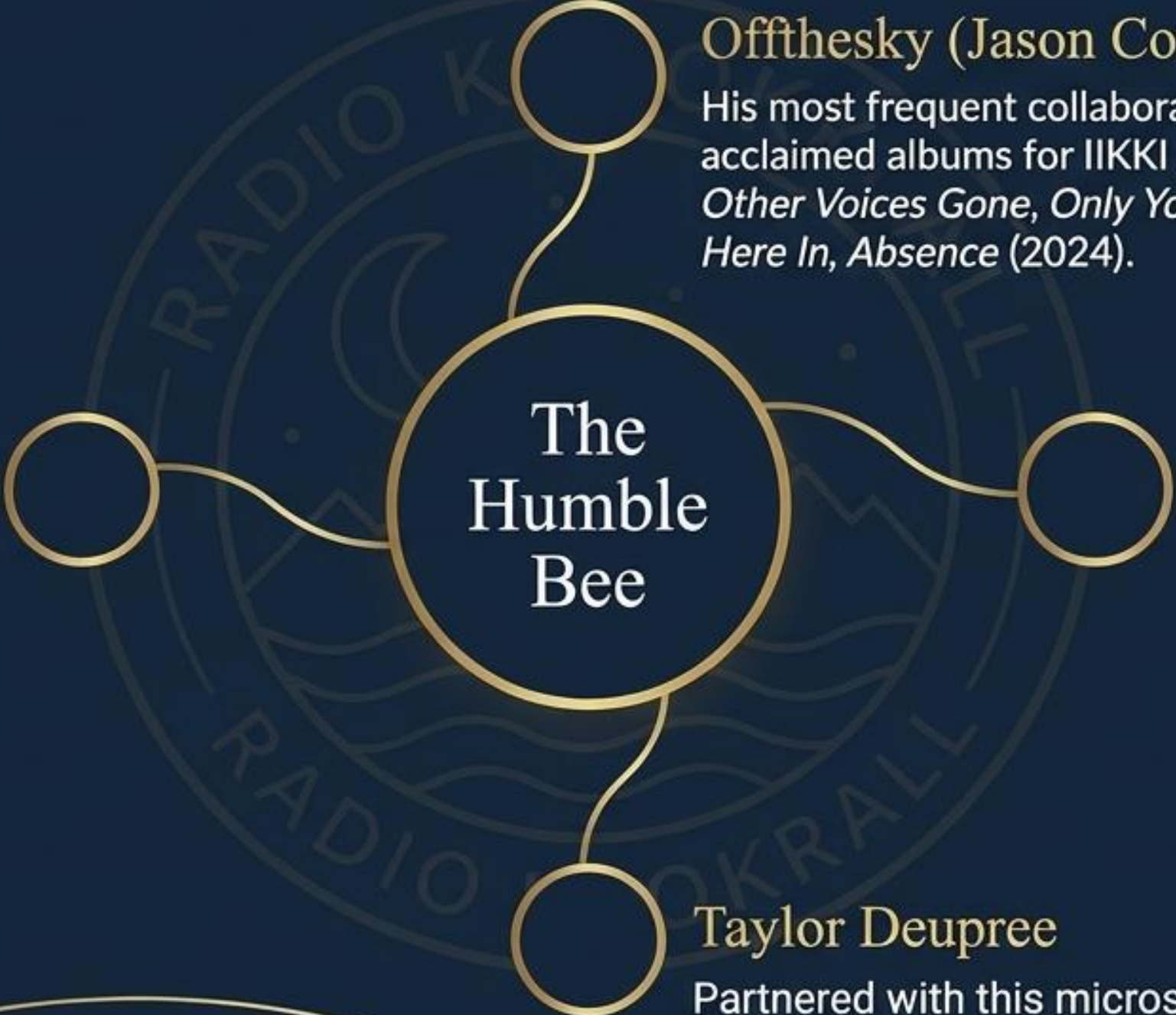
Established his debut, *A Miscellany for the Quiet Hours* (2009), as a highly sought-after tactile artifact (limited to 100 original copies).



Every release was a unique physical object, meant to be held as carefully as it was heard.



A Constellation of Collaborators



The Humble Bee

Offthesky (Jason Corder)

His most frequent collaborator. Produced highly acclaimed albums for IIKKI and LAAPS, including *All Other Voices Gone, Only Yours Remains* (2019) and *Here In, Absence* (2024).

Benoît Pioulard

Fused ambient guitar with analog loops on the widely praised *I Suppose I'm Your Future* (Dauw, 2019).

Taylor Deupree

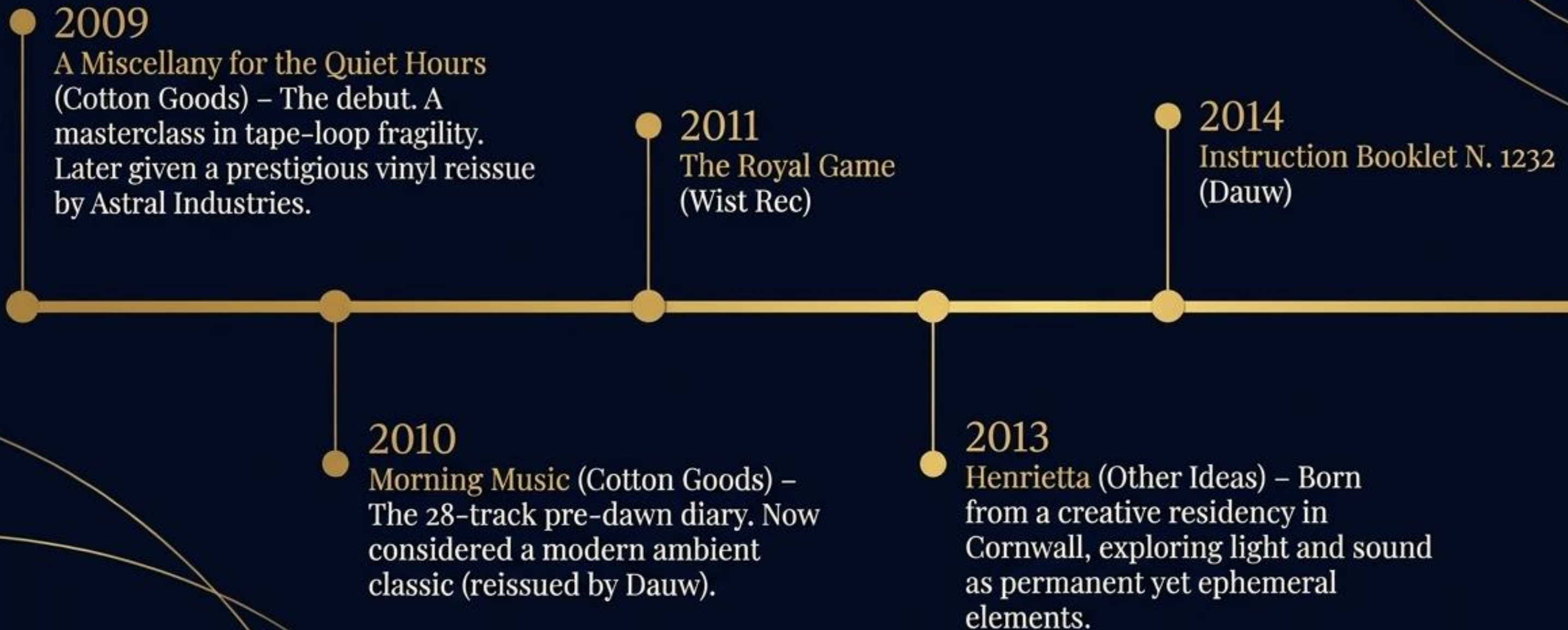
Partnered with this microsound pioneer for *Re: Case Studies* (Dauw, 2025).

aus

Collaborated on *Chalybeate* (flau, 2026), built around field recordings from the Ikaho hot springs in Japan.



Essential Discography: The Foundation (2008–2015)



Essential Discography: Collaborations & Expansion (2016–2022)



2019

Things Are Sweeter When They're Lost (Dauw) – Described by critics as some of his most delicate, beautiful work to date.

2020

We Were The Hum Of Dreams (LAAPS) – with Offthesky.

2021

Light Trespassing (Motion Ward)

2019

I Suppose I'm Your Future (Dauw) – with Benoît Pioulard.

2020

Daymark / Nightmark (Dauw) – A massive double return featuring two extended compositions centered on the piano.

2022

Susurratation (Dauw) – Deeply contemplative long-form works.

Essential Discography: Modern Mastery (2023–2026)



● 2023

Lichen Cloak on a White Stone
(Quiet Details) – Chosen as the inaugural release for this influential label, cementing his status as a benchmark artist.

● 2024

The Trembling Line
(Bandcamp / Civic Hall)

● 2026

Chalybeate (flau) – with aus.

● 2023

Dust Time
(Bandcamp)

● 2025

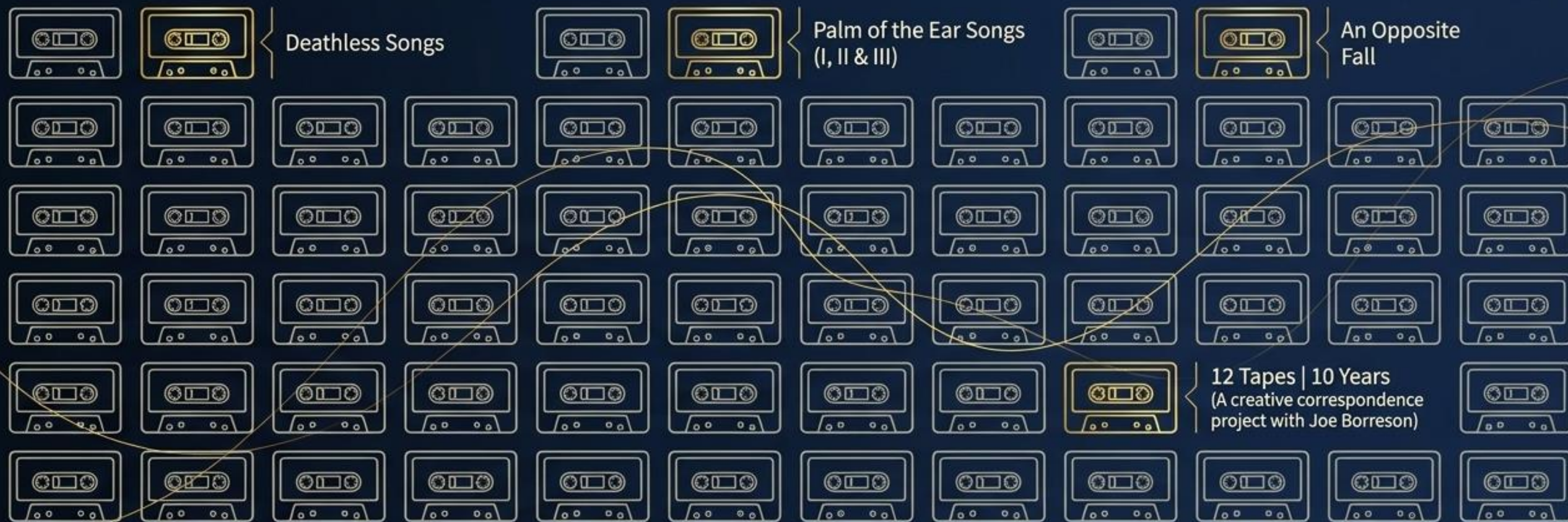
Erased Mornings (Bandcamp) –
A return to morning-oriented
source material.

● 2026

The Dead Bell
(Bandcamp)

The Uncharted Archives

Beyond official label milestones, Craig Tattersall maintains a vast, ongoing archive of self-published material. His digital vault serves as a living, breathing sketchbook of sonic exploration.



The Embodiment of Inner Peace

The Humble Bee does not seek attention; he invites it. Through a lifelong dedication to acoustic patience, analog memory, and the beauty of decay, Craig Tattersall has crafted a radical form of quiet resistance against modern acceleration.



Peace: Found in pre-dawn rituals.

Elegance: Found in tactile, artisanal design.

Silence: Used as an instrument, not an absence.

Time: Captured, looped, and slowed down.

He is the ultimate reflection of the Radio Kerokrall ethos. Listen closely.