

STEVE ROACH

Deep time as sonic matter

A Radio Kerokrall artist portrait



AN UNEXPECTED JOURNEY

From motocross concentration to electronic
synthesis

Discipline, intuition and immersion shaped a practice concerned with the
perception of time.

SOUND AS ENVIRONMENT

Stillness • Soundcurrent • Deep time

The work unfolds through flow, resonance, extended duration and continuous transformation.

THE DESERT AND THE TIMEROOM

Landscape translated into scale

Horizon, light and apparent silence become breadth, layering, distance and breath.

SIX LISTENING GATEWAYS

A path through an immense catalogue

Structures from Silence • Dreamtime Return • The Magnificent Void • Mystic
Chords • Spiral Revelation • Molecules of Motion

CURATING WITH RESPECT

Duration dynamics and transition

Radio Kerokrall preserves the integrity of authorised works and places them through energy, density, spectrum and function.

A SHARED ETHIC OF LISTENING

Time • Silence • Nature • Universality

The artist is never reduced to a slogan. The music is presented as an aesthetic experience without unsupported therapeutic claims.

SOURCES AND CREDITS

Radio Kerokrall English edition

steveroach.com • Official biography and discography • Recording Academy