

RADIO KEROKRALL · ENGLISH EDITION

ROBERT RICH

Cartographer of the inner landscape

An editorial monograph by Radio Kerokrall.

THE SOUND OF INNER PEACE

BIOGRAPHY

Born in 1963 and raised in Silicon Valley, Robert Rich began building analogue synthesizers in 1976. Instrument design and composition developed together: his command of timbre grew from direct knowledge of circuits, acoustics and perception.

Beginning in 1982, his all-night performances invited audiences to inhabit a continuous sonic environment through waking, drowsiness, dreaming and return. Somnium and Perpetual extend this research into exceptionally long recorded forms.

POETICS

Electronic layers, acoustic instruments and environmental recordings behave like parts of an ecosystem. Materials emerge, interweave and transform without depending on conventional song form.

Rich has used these terms for complementary tendencies: shimmer suggests luminous surfaces and transparent geometry; glurp suggests viscous, biological and subterranean matter. They are listening keys, not genres.

LISTENING

Follow the exchanges between foreground and background, listening for the seam between recorded environments and synthesis.

Treat these works as places to inhabit, not endurance tests. Choose context, volume and available time consciously.

CURATION

Preserve long-form integrity, real dynamics and carefully auditioned transitions. Excerpts must belong to an authorised edition; they must never be created arbitrarily.

Audio and video in this dossier are editorial companions, not music tracks. The page contains no masters or on-demand repertoire downloads. Claims remain factual, attributed and free of therapeutic promises.

SOURCES

Robert Rich official website — <https://robertrich.com/>

Official biography — <https://robertrich.com/about/>

Official discography — <https://robertrich.com/discography/>

Studio and mastering — <https://robertrich.com/about/studio/>

Independent editorial content. No music tracks, masters or on-demand repertoire are included.