

Benoît Pioulard

Guitar, tape and memory: a practice moving between oblique folk and ambient landscapes.

THE PRACTICE

Benoît Pioulard is the musical project of Thomas Meluch, a musician and visual artist based in Brooklyn. The Stanza series began in 2015 as a sonic journal of daily improvisations made with guitar and tape recorder. Over time, that method expanded into layered instrumental compositions.

STANZA IV · 2025

Stanza IV was released on 11 July 2025 by Disques d'Honoré. Its four pieces were written and recorded at La Berceuse in Brooklyn in August 2024. Meluch performed electric and acoustic guitars, bass, voice, bells, kalimba, melodica, Moog synthesizer, chimes and cassette tapes; the record also includes field recordings.

RADIO SELECTION

Radio Kerokrall presents six titles authorised for scheduled, linear radio programming: four from Stanza IV and two from Radial. The masters are not available here for download or on-demand listening. Broadcast will follow applicable Italian requirements, including those involving SIAE and SCF.

STANZA IV · 2025

Xaïpe
Ersatz Immortality
Fog Dialect
Steeple Writhe

RADIAL · 2016

Madrigal
The very center of its flame

Official sources: pioulard.bandcamp.com/album/stanza-iv · pioulard.bandcamp.com/album/radial